

J. Roth
Winter 2013

World Masterpieces 271 Assignments

➔ = Topics and readings we will likely cover in class. These are subject to exams, pop quizzes, etc.

Other authors and works listed are open to further research on your part.

● **Masterpieces of the Ancient World**, pp. 1-14

➔ *Gilgamesh*, pp. 15-34

➔ *The Bible: The Old Testament*, pp. 34-92

➔ Homer, pp. 100-106

➔ *The Iliad*, pp. 107-205 (Selected parts)

➔ *The Odyssey*, pp. 206-495 (Selected parts)

Aeschylus, *The Oresteia*, pp. 506-606

➔ Sophocles, *Oedipus the King*, pp. 607-652

Euripides, *The Media*, pp. 688-720

Aristophanes, *Lysistrata*, 720-756

Plato, *The Apology of Socrates*, pp. 756-779

Aristotle, *Poetics*, pp. 779-784

Ovid, *The Metamorphosis*, pp. 1023-1064

➔ *The Bible: The New Testament*, pp. 1082-1097

➔ Augustine, pp. 1113-1141 (Selected parts)

● **Masterpieces of the Middle Ages**, pp. 1142-1147)

➔ *The Koran*, pp. 1148-1176

➔ *Beowulf*, pp. 1174-1247 (Selected parts)

The Song of Roland, pp. 1247-1316

Medieval Lyrics: A Selection, pp. 1380-1424 (Selected poems)

Medieval Tales: A Selection, pp. 1425-1456 (Selected tales)

➔ Dante Alighieri, *The Inferno*, pp. 1456-1597 (Selected parts)

Sir Gawain and the Green Knight, pp. 1642-1695

➔ Geoffrey Chaucer, *The Canterbury Tales*, pp. 1696-1769 (Selected parts)

➔ *The Thousand and One Nights*, pp. 1769-1821 (Selected parts)

Everyman, pp. 1821-1843

Medieval Women, pp. 1843-1882 (Selected Parts)

● **Masterpieces of the Renaissance**, pp. 1883-1863

➔ Francis Petrarch, pp. 1894-1908 (Selected poems)

Niccolo Machiavelli, pp. 1945-1961

➔ Miguel de Cervantes, *Don Quixote*, pp. 2217-2221

Part I

pp. 2221-2225 Prologue

pp. 2226-2242, (Chapters 1-4)

pp. 2242-2285 (Chapters 5, 7, 8, 9, 10, 18)

Part II

pp. 2298-2301

pp. 2316--2331 (Chapters 14, 15, 16)

pp. 2332 --2349 (Chapters 17, 64, 65, 73, 74)

➔ William Shakespeare, *Hamlet*, pp. 2406-2500

pp. 2406-2446 Introduction plus Act I and Act II

pp. 2447-2467 Act III

pp. 2468-2500 Act IV and Act V

➔ John Milton, *Paradise Lost*, pp. 2550-2554

pp. 2555-2584, Introduction plus Books 1 and 4

pp. 2584-2620 Books 8 and 9

pp. 2620-2631 Books 10 and 12