

**Masterpieces of World Literature 271 Syllabus**  
Both a "D" and a "W" Course

**Winter 2014 Syllabus**

Instructor: Jim Roth  
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**REQUIRED TEXT:**



*The Norton Anthology of Western Literature, Eighth Edition, Volume 1* by Lawall and others. (The seventh edition will work, but the page numbers will be different.)

**OTHER REQUIREMENTS:**

- ✓ Regular, reliable access to the Internet (*using a mobile phone is NOT recommended*)
- ✓ A minimum of 15 hours per week for reading, writing, study, and reflection
- ✓ College-level competency in reading and writing English\*

This section of English 271 is a fully online college transfer literature (humanities) course that offers both a Diversity ('D') and a Writing ('W') endorsement.

***A Caution concerning World Masterpieces 271***

This literature course offers different views on potentially controversial subjects, most particularly religion. The authors and cultures we will read held as fervently to their "truths" as we do to ours. If you are devoted to your "truth" in such a way that hearing or reading ideas that seemingly challenge it might offend you or distress you, I suggest you drop this course immediately.

***\*Required Reading Level***

When you glance through the text, you will immediately see that the material will require advanced reading skills and a good amount of time to prepare. Please assess your reading level immediately and find an alternative course at once if you feel your reading skills are not advanced enough. Please remember that you will be responsible for a close reading of all assignments. You can find a brief Reading Skills Assessment activity by clicking on the *CANVAS Quizzes tab*.

## **WEEKLY WORKLOAD**

Assuming that your reading skills are college-level, please reserve an average of 10 to 15 hours a week for our course. This average combines the 5 hours an on-campus course would meet with the additional 5 to 10 hours of homework.

## **COURSE DESCRIPTION**

English 271 explores both diversity and continuity in the written expression of multiple world cultures from the dawn of literacy to the Early Modern period. Selections will include, but may not be limited to, *The Epic of Gilgamesh*, selected parts of *The Iliad* and *The Odyssey*, *The Bible*, Dante's *Inferno*, *Don Quixote*, and *Hamlet*. The goal is to make this literature accessible and enjoyable.

View [SCC Course Outcomes](#)

## **EXPERIENCES (EXAMS) (100 points each--three during the term)**

There will be three of these, roughly dividing the course into thirds. All questions will be short essay or objective. Each experience is worth up to 100 points and cannot be taken late unless you make arrangements in advance. Because this course provides a "W" credit, your success on these experiences (exams) will depend upon your use of written English as well as upon your mastery of course content.

**THE COURSE JOURNAL** (please see Course Journal Assignment information later in this module.

## **FIRST THREE DAYS ATTENDANCE REQUIREMENT**

**In order to remain in the course, a student must post a Personal Introduction by midnight of the third day of the quarter. The deadline for Winter Quarter 2014 is midnight Wednesday, January 8, 2014.**

## **CLASSROOM CONDUCT AND BEHAVIOR**

No student has the right to interfere with another student's opportunity to learn. To this end, I expect all of my students to act as responsible, socially-skilled adults. In addition, the SCC Arts and Sciences Division requires all of its students to read the [Division Dean's letter](#) explaining faculty and student responsibilities, as well as the Division's position regarding Academic Integrity and plagiarism. Please be sure to read the Dean's letter before the end of the first week.

## **THE COURSE WEEK**

Our course week runs from Monday morning through Sunday at midnight.

## ***PLAGIARISM AND CHEATING***

Plagiarism is the intentional or unintentional representation of someone else's words and ideas as your own. It is academic theft and will not be tolerated. Any act of plagiarism, intentional or not, will mean failure of the assignment. More than one instance of plagiarism will mean failure of the course. Please consult the SCC Student Handbook, the SCC Student Code of Conduct, and the [Arts and Sciences Division](#) policies for more information.

## ***OTHERS***

Registered sex offenders (RSO's) may be enrolled in SCC classes. Persons interested in seeking the identity of these person(s) may obtain further information from the Campus Security Office.

At all times, whether on campus or taking online courses, be cautious of your personal safety and be very careful of any relationships or attachments you form with others you meet through college courses and activities. Students in online courses must be particularly careful since there is no opportunity to screen others in person.

Community Colleges of Spokane is committed to the safety and well-being of students, faculty, and staff. The entire SCC community, whether on-campus or online, is responsible for maintaining a healthy and safe learning environment. Please report any suspicious activities to the Campus Security Office immediately.

Please read the [Campus Safety Update](#).

## ***PROPER ENGLISH AND COURTESY IN COURSE COMMUNICATIONS***

Whether we like it or not, others judge us by how well we use the language. In addition, the use of Standard Written English demonstrates respect for ourselves, our language, our readers, and our message. Because of these facts, part of your grade this quarter will be determined by the quality of English you use in all course communication, including e-mails and postings. Please be aware that *I will not respond to e-mails nor will I accept or grade any assignments written in substandard English. In addition, I will not read nor will I respond to e-mails written in Textlish ("texting English"). Finally, I will not read nor will I respond to communications that are impolite or discourteous.*

## ***MAKING UP LATE ASSIGNMENTS***

There are no make-ups unless you make arrangements in advance. However, to allow for the unexpected, you may make up one 5 or 10 point assignment without penalty, as long as you make it up within one calendar week of its due date. The three major exams and assignments worth more than 10 points cannot be made up for any reason.

Please note: Any assignment submitted through CANVAS that has a time and date stamp later than the due date is a late assignment **no matter what the reason**. This includes technical problems with the Internet and/or your computer. That's why it's a good idea to begin

assignments early.

### ***GETTING BACK TO YOU***

I will do my best to respond within 24 hours to emails that I receive between 7:30 to 2:30 on school days. If you have a question over the weekends or holidays, please allow 48 hours. The best thing to do is preview the new CANVAS module early in the course week and ask questions as soon as possible

### ***CHECKING YOUR GRADES***

I keep all of your grades on CANVAS. Please check them regularly and let me know of any discrepancies.

### ***YOUR FINAL GRADE***

The following categories will determine your course grade, each category being worth a certain percent of your total grade.

#### **COURSE CATEGORY WEIGHTS**

Experiences (Exams)	30% of the total grade
Postings, posting responses, and forums (Only those written in Standard English will be eligible to receive a grade.)	30% of the total grade
Quizzes on various readings and activities	40% of the total grade
Literature <u>Journal</u> completion—pass/fail	Pass/fail

S.C.C. uses the decimal grading system. To determine your final grade, I will convert your course percentage to a decimal grade, using the chart below. The decimal value will appear on your grade sheet and transcript.

#### **Transfer-level Course Grade Scale—J. Roth**

% to Decimal	Letter						
100--4.0	A	89—3.4	B+	79—2.6	C+	69—1.7	D+
99—4.0	A	88—3.4	B+	78—2.5	C+	68—1.7	D+

98—4.0	A	87—3.3	B+	77—2.4	C+	67—1.6	D
97—4.0	A	86—3.3	B	76—2.3	C+	66—1.6	D
96—4.0	A	85—3.2	B	75—2.2	C	65—1.5	D
95—4.0	A	84—3.1	B	74—2.1	C	64—1.4	D
94—3.9	A	83—3.0	B	73—2.0	C	63—1.3	D
93—3.8	A-	82—2.9	B	72—1.9	C-	62—1.2	D
92—3.7	A-	81—2.8	B-	71—1.9	C-	61—1.1	D-
91—3.6	A-	80—2.7	B-	70—1.8	C-	60—1.0	D-
90—3.5	A-					0.7—less	F