***Panem and Class Struggle*** GROUP # \_\_\_\_\_\_\_

Spokesperson/Recorder:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Group Members (print clearly, please):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Courtesy of http://www.btol.com/pdfs/hg-TeachingDiscussionGuide.pdf

How does Katniss feel about the country of Panem? Why does she need to make her face “an indifferent mask” and be careful what she says in public?

In 1848, Karl Marx wrote in *The Communist Manifesto*, “The history of all hitherto existing society is the history of class struggles.” Discuss this statement as it applies to the society and government of Panem. Do you believe there is any chance to eradicate class struggles in the future?

Notes from Discussion:

***Peeta*** GROUP # \_\_\_\_\_\_\_

Spokesperson/Recorder:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Group Members (print clearly, please):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Courtesy of <http://www.btol.com/pdfs/hg-TeachingDiscussionGuide.pdf>

Before the Games start, Peeta tells Katniss, “. . . I want to die as myself . . . I don’t want them to change me in there. Turn me into some kind of monster that I’m not.” What does this tell you about Peeta? What does he fear more than death? Is he able to stay true to himself during the Games?

Why does Peeta join with the Career Tributes in the beginning of the Games? What does he hope to gain? Why do they accept him when they start hunting as a group? Why do groups form in the beginning when they know only one of them will be able to survive?

Notes from Discussion:

***Cruelty and Culture*** GROUP # \_\_\_\_\_\_\_

Spokesperson/Recorder:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Group Members (print clearly, please):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Courtesy of http://www.btol.com/pdfs/hg-TeachingDiscussionGuide.pdf

What do you think is the cruelest part of the Hunger Games? What kind of people would devise this spectacle for the entertainment of their populace? Can you see parallels between these Games and the society that condones them, and other related events and cultures in the history of the world?

Notes from Discussion:

***Reality TV***GROUP # \_\_\_\_\_\_\_

Spokesperson/Recorder:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Group Members (print clearly, please):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Courtesy of http://www.btol.com/pdfs/hg-TeachingDiscussionGuide.pdf

Reality TV has been a part of the entertainment world since the early days of television (with shows such as Candid Camera and the Miss America Pageant), but in the 21st century there has been a tremendous growth of competitive shows and survival shows. Discuss this phenomenon with respect to *The Hunger Games*. What other aspects of our popular culture do you see reflected in this story?

Notes from Discussion:

***Tributes*** GROUP # \_\_\_\_\_\_\_

Spokesperson/Recorder:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Group Members (print clearly, please):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Courtesy of http://www.btol.com/pdfs/hg-TeachingDiscussionGuide.pdf

How does the fact that the tributes are always on camera affect their behavior from the time they are chosen? Does it make it easier or harder for them to accept their fate? How are the “career tributes” different from the others?

Why are the “tributes” given stylists and dressed so elaborately for the opening ceremony? Does this ceremony remind you of events in our world, either past or present? Compare those ceremonies in real life to the one in the story.

Notes from Discussion: