



World Literature 1650 to present (English 272)

Spring 2016: Fully and Proudly Online

Both a “W” and a “D” credit course

This course fulfills the Associate of Arts requirements for both a ‘W’ (Writing) course and a ‘D’ (Diversity) course.

Instructor: Jim Roth

Web Site: <http://ol.scc.spokane.edu/jroth>

Text: The Norton Anthology of Western Literature, Volume 2 (an earlier edition of Volume 2 should also work)

Join us for a tour of recent masterpieces of global literature. Travel the world with Voltaire, explore the history and artistry of Haiku, visit Africa with _____, marvel at nature with Dickinson, hold a bedside vigil with Tolstoy, change with Kafka, explore modern themes with 20th century fiction writers. Great poetry, fiction, and drama await the weary. The goal is to make the humanities accessible to humans.

