

Scansion is marking the rhythm of a poem and *Accent* in poetry means whether a syllable is stressed or said with more force than another.

Strange New Words

For *unaccented* (unstressed) syllables, we use a  or  or 
For *accented* (stressed) syllables, we use 

iamb	trochee	anapest	dactyl
today	daily	intervene	interesting
to-day	daily	inter-vene	inter-est-ing

  	 	  	   
to-day	some-day	inter-vene	inter-est-ing

Stopping By Woods on a Snowy Evening by Robert Frost

Whose woods these are I think I know.
His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow.

My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.

He gives his harness bells a shake
To ask if there is some mistake.
The only other sounds the sweep
Of easy wind and downy flake.

The woods are lovely dark and deep.
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

First, scansion or rhythm pattern

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— /
An example of an iamb is the word *today*

Tetrameter means “measure of four”

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Rhyme or Rime scheme

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— / — / — / — /
Whose woods these are I think I know. A

— / — / — / — /
His house is in the village though; A

— / — / — / — /
He will not see me stopping here B

— / — / — / — /
To watch his woods fill up with snow. A

My little horse must think it queer B

To stop without a farmhouse near B

Between the woods and frozen lake C

The darkest evening of the year. B

He gives his harness bells a shake C

To ask if there is some mistake. C

The only other sounds the sweep D

Of easy wind and downy flake. C

The woods are lovely dark and deep. D

But I have promises to keep, D

And miles to go before I sleep, D

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