

*Scansion* is marking the rhythm of a poem and *Accent* in poetry means whether a syllable is stressed or said with more force than another.

## Strange New Words

For *unaccented* (unstressed) syllables, we use a  or  or   
For *accented* (stressed) syllables, we use 

iamb	trochee	anapest	dactyl
today	daily	intervene	interesting
to-day	daily	inter-vene	inter-est-ing

   	  	   	
to-day	some-day	inter-vene	inter-est-ing

*Stopping By Woods on a Snowy Evening* by Robert Frost

Whose woods these are I think I know.  
His house is in the village though;  
He will not see me stopping here  
To watch his woods fill up with snow.

My little horse must think it queer  
To stop without a farmhouse near  
Between the woods and frozen lake  
The darkest evening of the year.

He gives his harness bells a shake  
To ask if there is some mistake.  
The only other sounds the sweep  
Of easy wind and downy flake.

The woods are lovely dark and deep.  
But I have promises to keep,  
And miles to go before I sleep,  
And miles to go before I sleep.

*First, scansion or rhythm pattern*

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— /  
An example of an iamb is the word *today*

*Tetrameter means “measure of four”*

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*Rhyme or Rime scheme*

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— / — / — / — /  
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— / — / — / — /  
His house is in the village though; A  
— / — / — / — /  
He will not see me stopping here B  
— / — / — / — /  
To watch his woods fill up with snow. A

My little horse must think it queer B  
To stop without a farmhouse near B  
Between the woods and frozen lake C  
The darkest evening of the year. B

He gives his harness bells a shake C  
To ask if there is some mistake. C  
The only other sounds the sweep D  
Of easy wind and downy flake. C

The woods are lovely dark and deep. D  
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