

## *Fully Online English 102--Spring Quarter 2017*

Instructor: Jim Roth

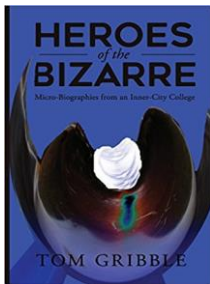
Contact Information: **PLEASE USE CANVAS EMAIL for all course communications.**

School website: [http://ol.scc.spokane.edu /jroth](http://ol.scc.spokane.edu/jroth)

NOTE: **Please use CANVAS email for all course communications.**

### REQUIRED TEXTS and RESOURCES:

1. This quarter we'll read, discuss, and respond to various articles, short stories, and poems that can be found online. In addition, the online world holds all of the resources you'll need to create and complete two short research papers.
2. A very reliable Internet connection (**smartphones and tablets are NOT recommended because their performance can become erratic in CANVAS**)
3. The following text is required and can be purchased as a 'print' book or an ebook.  
Print--\$10 ebook--\$4.99



### ***MANDATORY PREREQUISITES***

***Please read the following list carefully. If your answer is "no" to any of these "musts," please find an alternative course immediately.***

***To begin this course, students must have--***

- College-level reading and writing skills. Writing meets the minimum English 102 entry level. Please study the [English 102 Entry Level Student Essay](#).
- Completed English 101 or equivalent with a grade of 2.0 or better.

- A willingness and ability devote an average of **at least** 12-15 hours per week to the course.
- A willingness to interact with a variety of articles, short stories, and poems.
- A willingness to share their writing with others and constructively critique others' writing.
- A willingness to participate actively in discussions and postings.
- Completed a satisfactory diagnostic essay **written within the first three days of the quarter**, one that meets entry standards for Advanced English Composition 102, as determined by the instructor. Students who fail to meet this deadline, **regardless of reason**, will be dropped from the course to make room for students on the waiting list.
- **IMPORTANT: To be eligible to continue in the course, this quarter's timed diagnostic writing assignment must be completed satisfactorily by no later than the third day of the quarter--midnight Wednesday, April 5th**

**Please note: A student whose beginning-of-the-quarter diagnostic essay does not meet the minimum entry requirements of the course, as determined by the instructor, will have to find an alternative writing course to upgrade writing skills. *In makes no sense to remain in a writing course that one is not ready for.***

### *ENGLISH 102 CATALOG DESCRIPTION*

This course teaches students research skills by emphasizing the development of critical reading habits, investigative proficiency, and the writing of expository and persuasive prose including documented research essays. Students work to understand academic audiences, increase their clarity and objectivity, and adhere to standard formats. Prerequisite: English 101 with a 2.0 or better.

### *COURSE OUTCOMES and ACTIVITIES*

- Respond thoughtfully and critically to a variety of articles, short stories, and poems.
- Use a writing process that involves strategies of prewriting, drafting, revising, editing, and proofreading.
- Apply various rhetorical elements and strategies to particular reading and writing assignments.
- Complete a variety of web assignments, many with quizzes.
- Read and discuss others' writing as well as learn to revise your own.
- Write well developed and clearly organized college-level essays using standard American English sentences.

- Use proper research methods to locate a variety of articles accessed through legitimate databases.
- Use correct methods of documentation as required by the Modern Language Association (MLA) and/or the American Psychological Association (APA).
- Interview and write about a very senior citizen.
- Create and write original college-level research papers that conform to either MLA or APA guidelines.

### *FIRST THREE DAYS ATTENDANCE REQUIREMENT--ON-CAMPUS SECTIONS*

In order to be eligible to receive a course grade of .7 or higher, an on-campus student must have attended regularly the first three days of the quarter or have make arrangements with the instructor in advance. Students who do not meet the first-three-days attendance requirement will be withdrawn from the course.

### *SCC ENGLISH DEPARTMENT LEARNING OUTCOMES*

Please read the [SCC English Department Course Outcomes](#)

### *THE WRITING YOU SUBMIT*

All submitted writing becomes property of the course and may be used as an example in this and future courses. If your writing is used, it will remain strictly anonymous.

### ***THE WRITING I READ***

I will only read student writing that clearly demonstrates an honest attempt to apply the principles presented earlier (English 101--organization, thoughtfulness, mechanics, etc.) and our course. In addition, to be acceptable, writing must reflect careful revision and editing. Student writing that appears quickly assembled or lacks evidence of revision and editing will be returned with a grade of "zero" with no rewrite opportunity.

### *THE COURSE WEEK*

Our course week runs from **Tuesday morning through Monday at midnight.**

### *MAKING UP LATE ASSIGNMENTS*

*There is NO MAKE-UP OPTION **regardless of reason** so please don't ask. The good news is you will have plenty of lead time for each assignment.*

⇒ Please note: **Any assignment that has a time and date stamp later than the due date is a late assignment no matter what the reason and will receive no credit.** This late assignment rule

includes technical problems with the Internet and/or your computer. That's why it's a good idea to begin assignments early.

### *GETTING BACK TO YOU*

I will do my best to respond within 24 hours to emails that I receive between 7:30 to 2:30 on school days. If you have a question over the weekends or holidays, please allow 48 hours. The best thing to do is preview the new CANVAS module early in the course week and ask questions as soon as possible.

### *THE JOURNAL ASSIGNMENT*

The Writing Journal is for informal course assignments. Please go to this [link](#) to read the specifics for [this assignment](#).

### *PLAGIARISM AND CHEATING*

Plagiarism and Cheating: Plagiarism is knowingly using someone else's words or ideas as your own. The temptation to plagiarize is great because writing is difficult. Remember that plagiarism is stealing and will NOT be tolerated. Cheating covers a variety of different methods, but generally turning in work that is not your own. Don't cheat; you are only hurting yourself. Please read the [Arts and Sciences Dean's Letter](#) before continuing.

### *OTHERS*

Registered sex offenders (RSO's) may be enrolled in SCC classes. Persons interested in seeking the identity of these person(s) may obtain further information from the Campus Security Office.

At all times, whether on campus or taking online courses, be cautious of your personal safety and be very careful of any relationships or attachments you form with others you meet through college courses and activities. Students in online courses must be particularly careful since there is no opportunity to screen others in person.

Community Colleges of Spokane is committed to the safety and well-being of students, faculty, and staff. The entire community is responsible for maintaining a healthy and safe learning environment. Please report any suspicious activities to the Campus Security Office immediately.

Please read the [Campus Safety Update](#).

### *PROPER ENGLISH AND COURTESY IN COURSE COMMUNICATIONS*

Whether we like it or not, others judge us by how well we use the language. In addition, the use of Standard Written English demonstrates respect for ourselves, our language, our readers, and our message. Because of these facts, part of your grade this quarter will be determined by the quality of English you use in e-mails to me as well as in postings and Writing Group comments to your peers.

Please be aware that I **will not respond** to e-mails nor will I accept or grade any essays written in substandard English. In addition, I will **not read nor will I respond to e-mails written in *Textlish*** (“texting English”).

Finally, I **will not read nor will I respond to communications that are impolite or discourteous.**

### *PLAGIARISM*

***Plagiarism*** is the intentional or unintentional representation of someone else’s words and ideas as your own. It is academic theft and will not be tolerated. **Any act of plagiarism, intentional or not, will mean failure of the assignment. More than one instance of plagiarism will mean failure of the course. Please consult the SCC Student Handbook, the SCC Student Code of Conduct, and the Arts and Sciences Division policies for more information.**

***All major assignments must be submitted in order to qualify for a course grade of 2.0 or higher.***

### **Transfer-level Course Grade Scale—J. Roth**

| % to<br>Decimal | Letter | % to<br>Decimal | Letter | % to<br>Decimal | Letter | % to<br>Decimal | Letter |
|-----------------|--------|-----------------|--------|-----------------|--------|-----------------|--------|
| 100--4.0        | A      | 89—3.4          | B+     | 79—2.6          | C+     | 69—1.7          | D+     |
| 99—4.0          | A      | 88—3.4          | B+     | 78—2.5          | C+     | 68—1.7          | D+     |
| 98—4.0          | A      | 87—3.3          | B+     | 77—2.4          | C+     | 67—1.6          | D      |
| 97—4.0          | A      | 86—3.3          | B      | 76—2.3          | C+     | 66—1.6          | D      |
| 96—4.0          | A      | 85—3.2          | B      | 75—2.2          | C      | 65—1.5          | D      |
| 95—4.0          | A      | 84—3.1          | B      | 74—2.1          | C      | 64—1.4          | D      |
| 94—3.9          | A      | 83—3.0          | B      | 73—2.0          | C      | 63—1.3          | D      |
| 93—3.8          | A-     | 82—2.9          | B      | 72—1.9          | C-     | 62—1.2          | D      |
| 92—3.7          | A-     | 81—2.8          | B-     | 71—1.9          | C-     | 61—1.1          | D-     |
| 91—3.6          | A-     | 80—2.7          | B-     | 70—1.8          | C-     | 60—1.0          | D-     |
| 90—3.5          | A-     |                 |        |                 |        | 0.7—less        | F      |

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