

## **Rehearsal and Performance**

DRAM 108

TWTh 1:30-3:15 (or TBA depending on credits, duties and participation)

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### **Credit:**

This course can be taken for 1, 2, 3, 4, or 5 credits depending on the amount of work performed in the course.

### **Brief Course Description:**

This is a course in which students receive training and practical experience in acting, directing or technical theater. Each quarter's production provides the necessary laboratory experience. Recommended for those desiring an overall acquaintance with various phases of theatrical production. This course also covers dramatic forms and styles, historic developments of the theatre and contemporary theatre practices.

### **Prerequisite:**

All students must be willing to learn the specific duties for each task or position in the theatrical production. While there is not any particular prerequisite, each student who decides to be a lead in the current production should have basic theatre knowledge or have taken DRMA 101 –Introduction to Theatre.

### **Detailed Course Description:**

This is a practicum project course concentrating on the areas of performance, technical theatre practices, and production application. The course is designed to help students gain practical theatre experience and activities which can be utilized in various disciplines as well. Each student will be assigned work in their chosen field of theatre. The areas of concentration include (but are not limited to): acting, stage manager, designer (lighting, costume, make-up, sound, set or props), technicians, or other important activities such as musicians. The overall objective of the course is to complete a collaborative production which will be viewed by the public.

### **Required Time:**

The student must meet and attend all the agreed upon times for his/her activity as well as actively participate in the final production.

### **Required Text:**

Luigi Pirandello. *Six Characters In Search of an Author*. Dover Thrift Editions.

ISBN: 0-486-29992-9

### **Course Objectives:**

Upon completion of this course, students should be able to:

1. Successfully practice a theatre job or duty.
2. Understand the basic and advanced level of theatre production.
3. Identify the important elements of the script.
4. Identify the various characterizations and practices to enhance a performance.
5. Recite important theatre terms and phrases.
6. Define the various roles required for a theatrical performance.
7. Identify the basic and advanced elements of the various theatrical jobs and duties.
8. Evaluate a play and thoroughly investigate the play.
9. Evaluate the live production for important theatrical aspects such as character development, plot, scene, setting, and dramatic structure.
10. Identify the specific needs for the genre in practice.
11. Recite activities required for the chosen theatrical practice.

### **Learning Tasks and Activities:**

In order to accomplish succeed in this course each student needs to:

1. Attend all specified times for rehearsal and production.
2. Critically read the script and assigned handouts.
3. Be engaged in all the activities practiced in the course.
4. Keep accurate notes on direction and discussions.
5. Write all the important information and terms for the production.
6. Document carefully when appropriate.

### **Assessment of Outcomes:**

Student learning will be assessed and grades assigned in the following areas:

1. Responsibility: the ability to recognize, understand, and accept ownership for learning by self-assessing, demonstrating, and evaluating behaviors that support the learning situation.
2. Communications: the ability to create meaning between themselves and their audience: learn to listen, speak and write effectively using words, graphic, electronic media, computers, and quantified data.
3. Problem-solving: the ability to assess, evaluate, and apply information from a variety of sources in a variety of contexts.
4. Global Awareness: students will demonstrate an awareness and appraisal of the world: its scientific complexity, its social diversity, and its artistic variety.

### **A Statement About Electronic Devices:**

The student may not use cell phones, mp3 players, or other communication or entertainment devices during class time. If the student is using such a device he/she will be asked to leave the class and will receive a failing grade for the day. If the student

continues to use such devices he/she will be given a grade of 'F' for the class and will not be able to return to the class.

**Eating In Class:**

Please be sure to use the time before and/or after class for nourishment. If the student is found eating or drinking (other than water) in class he/she will be asked to put it away or throw it away. If the student refuses, then he/she will be asked to leave and will receive a failing grade for the day. If the student continues to choose to eat or drink (other than water) during class then he/she will be given a grade of 'F' for the class and will not be able to return to the class.

**Withdrawal Policy:**

Please make sure to know the last day to withdraw from class. If the student does not withdraw by the deadline then he/she is given the grade of 'F'. No Z grade is possible.

**Disabilities Statement:**

In accordance with the mandates of Section 504 of the Rehabilitation Act of 1973-Subpart E and the Americans with Disabilities Act, accommodations for otherwise qualified students with a disability(s) will be considered after receiving a student's request. The student will need to register with the Disability Support Services (DSS) office and provide appropriate documentation of the disability. Once the student has established a file and the disability(s) has been verified by DSS, then the facts of each situation will be thoroughly analyzed and reviewed to determine appropriate reasonable accommodations for classroom, laboratory or clinical settings. Accommodations that would compromise patient care, or fundamentally alter the essential nature of a program or activity are not considered to be reasonable.

A student who is denied an accommodation has the right to request a review of the determination through the defined grievance process available at each institution. *Procedures for student grievance are outlined in the SCC Student Handbook and in the SCC Center for Students with Disabilities Student Handbook.*

**Assessment:**

The general assessment varies per student and credit and duties. If a student does not attend the appropriate agreed upon times then he/she will be withdrawn from the course or will receive an 'F'. The student must also attend the final performance to pass the course.

**Performance:**

All students must attend and participate in the final production. In lieu of class meetings, the students will participate in the final production of the play.

**The dates and times for this production are as follows:**

**Basic Assessment:**

Attendance and Participation: = 70pts.

Performance = 30pts.

**Grades:**

100-90 = A

89-80 = B

79-70 = C

69-60 = D

59-below = F

**Expectations:**

*For each class each student needs to...*

1. Be punctual and attend every class, except in extreme emergencies.
2. Have the appropriate supplies (paper, writing tools, and other supplies).
3. Have read the assigned material and be prepared to discuss the readings.
4. Listen attentively and participate through class discussions.
5. Respect everyone's point of views and ideas.
6. Choose to learn as much as possible and show a positive attitude about the material while in class.
7. Develop positive learning habits throughout the class.

*The Instructor will...*

1. Attend every class on time and be prepared.
2. Grade each essay and all other work fairly and objectively.
3. Mentor the student throughout the theatrical production process.
4. Try to answer each question to the best of his ability.
5. Utilize all the time in the class towards the improvement of the production.

**The Instructor and students will understand that life is a continual learning and creative process.**